

Philadelphia Heart by Jim Dine :60 Lesson Plan

- I. **Open with discussion on Valentine's Day (5 min)**
 - a. What do you like to do?
 - b. What is your favorite part?
 - c. Who will you give a Valentine to?

- II. **Read The Day It Rained Hearts by Felicia Bond (10 min)**

- III. **Introduce Masterpiece of the Month: Philadelphia Heart by Jim Dine (5 min).**
 - a. Transition into Masterpiece of the Month via hearts/valentines.
 - b. Write key info on the board

- IV. **Introduce concept of Pop Art (10 min)**
 - a. Give each child a pre-inflated balloon and straight pin
 - b. At count of 3 have students pop balloon
 - c. Discuss the impact of the POP...it makes a BANG!
 - i. Loud/High Impact
 - ii. Funny
 - iii. Silly
 - iv. Unpredictable
 - d. Explain Pop art as executed by Jim Dine
 - e. Tie to art concepts of primary colors, repetition natural vs. geometric shapes
 - i. Affixing everyday objects to canvases, using having a heart background.

- V. **Transition to biography of Jim Dine, Pop artist (5 min)**
 - a. Point out Jim's home state of Ohio on a map. Show proximity to Illinois.
 - b. **Dine is closely associate with the development of pop art in the 1960's** and is best know for affixing everyday objects such as tools, rope, shoes, neckties and even a *bathroom sink* to his canvases.
 - c. **One of his favorite icons to work with is the heart.**

d. Also writes poetry.

OPTIONAL: Brainstorm Valentine's rhymes/poems

VI. Art Project (20 min)

- a. Have the students return to their seats.
- b. Start Valentine's Day music
- c. Distribute blank Valentine's Day card, art supplies and Pop objects in cigar box (let each child choose one or two items QUICKLY - give each child 10 seconds)
- d. Have students create a Pop art Valentine (one per child)
 - i. Optional: have children write a Valentine's Day poem or rhyme in the card

VII. Wrap up exercise (5 min)

- a. Who can tell me the name of the Master piece of the Month?
- b. Who can tell me the name of the artist?
- c. Who can tell me one nifty fact about the Masterpiece or the Master?

VIII. Put leave behind materials in mailboxes

- a. Letter home