

The Scream by Edvard Munch (Pronounced Moonch) :60 Lesson Plan

- I. Enter classroom wearing Scream Halloween mask - DON'T BE SCARY...BUT FUNNY (5 min)**
 - a. Initiate short dialogue on Scream costume actually inspired by famous piece of art: Introduce Scream.

- II. Read One Halloween Night by Mark Teague. (10 min)**
 - a. As you read the book, quickly point out illustrations that picture the characters' frightened feelings.

- III. Transition to Masterpiece of the Month: The Scream by Edvard Munch (5 min). Introduce principles of art including:**
 - a. Movement and texture via repetitive lines:
 - i. **Edvard Much used the art concept of repetition in his paintings to show exaggeration and emphasis**
 - b. Colors (that communicated a mood or feeling)

- IV. Build a scary story. (5 minutes)**

Since no one knows what story Edvard Munch intended to tell with Scream, have the class make one up...one sentence at a time.

 - a. Start the story. Then call on one child at a time to build on the previous sentence.

- V. Art Project (20 min).**
 - a. Have students return to desks.
 - b. Distribute balls of playdoh and a toothpick (one per student)
Start CD of Halloween music
 - c. Have children flatten ball of playdoh and draw a simple face with the toothpick.
 - d. Have the children gently stretch their playdoh to alter the face and facial expression.
 - e. Distribute paper and drawing materials (markers or crayons) and balls of playdoh
 - f. Have students draw themselves without a face
 - g. Add a frightened face

- i. Ask for a couple volunteers to come up too the front of the room. Have them demonstrate a frightened face and FREEZE. Observe and discuss facial characteristics of a frightened face.
 - h. Add hair
 - i. How can you draw hair to show fear?
 - i. Add in to your picture what you are scared of.
 - i. Optional: Brainstorm, "What frightens you?"
 - B. Write first ten ideas on the chalk board
 - j. Add REPETITIVE strokes that swirl around picture to create a feelings of fright or the jitters
 - k. Be sure to have students sign the bottom
- NOTE: as students are working, reinforce are concepts.

VI. Wrap up exercise

- a. Who can tell me the name of the Master piece of the Month?
- b. Who can tell me the name of the artist?
- c. Who can tell me one nifty fact about the Masterpiece or the Master?

VII. Put leave behind materials in mailboxes

- a. Letter home