

Petite Flores by Pablo Picasso :60 Lesson Plan

- I. Ask the class what makes a good artist (5 min)**
 - a. Lead discussion toward the need to create an accurate rendition of a person, place or object (i.e. realistic image).

- II. Read Ish by Peter Reynold's. (10 min)**

- III. Flower Discussion (10 min)**
 - a. Posters needed:
 - i. Petite Flores by Pablo Picasso
 - ii. Flowers by Vincent Van Gogh
 - iii. Flower by Georgia O'Keefe
 - b. Observe the different styles
 - c. Observe how they compare to reality
 - d. Ask favorites and why

- IV. Introduce Masterpiece of the Month: Petite Flores by Pablo Picasso (5 min).**
 - a. Highlight similarity between Picasso's masterpiece and child's drawing in Ish... and highlight Petite Flores' fame.
 - b. Explain that a realistic rendition does not define great works of art.

- V. Read (selected pages only) from in Getting to Know the World's Greatest Artists. (15 min)**
 - a. Be sure to highlight that Picasso's painting style changed more over his life than any other great artist.
 - b. **The thing that made Picasso such a great artist was his originality**
 - c. Suggest students visit Picasso sculpture downtown in the Loop and visit Picasso originals at Art Institute of Chicago.

VI. Art Project #1 (15 min)

- a. Have the students return to their seats.
- b. Start "flower" CD (background music)
- c. Distribute one large sheet of art paper to each child plus flesh colored card stock, multi-colored construction paper, green pipe cleaners, glue, scissors and markers for the table.
- d. Have students trace one hand on flesh colored card stock and cut it out. Glue back of palm only (NOT FINGERS) onto mounting paper.
- e. Place pipe cleaners (stems) across front of palm. Bend fingers over pipe cleaners and glue in place.
- f. **Have children be inspired by Picasso and create their own unique style of flowers ---whether they are realistic or totally made up.**

VII. Wrap up exercise (5 min)

- a. Who can tell me the name of the Master piece of the Month?
- b. Who can tell me the name of the artist?
- c. Who can tell me one nifty fact about the Masterpiece or the Master?

VIII. Put leave behind materials in mailboxes

- a. Letter home